

# TOPHER M. PAOLUCCI

PIANIST | MUSIC DIRECTOR | COMPOSER | ORGANIST | COPYIST | MUSIC ASSISTANT

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## REGIONAL / FESTIVALS

<i>GMTWP Presents: Village Songs</i>	MD/Conductor/Keyboard 1	Rattlestick Playwrights Theatre	2022
<i>500 Days of August</i>	Composer/MD/Conductor/Keyboard 1*	Philly Fringe Festival	2018
<i>Start From Hello: A New Musical</i>	Composer/MD/Conductor/Keyboard 1*	New York Theatre Festival	2018

## DEVELOPMENTAL WORKSHOPS / READINGS / CONCERTS (selected)

<i>Broadway Workshop Winter Holiday Concert</i>	MD/Rehearsal Pianist	West End Assisted Living	2024
<i>Echo: A Musical Quest</i>	MD/Conductor/Keyboard 1	The Center at West Park	2024
<i>Take The Lead – August Work Session</i>	Music Assistant/Copyist	Bespoke Theatricals	2024
<i>Broadway Workshop Sings Glee!</i>	MD/Pianist*	Broadway Workshop/Project Broadway	2024
<i>Take the Lead – 29 Hour Reading</i>	Music Assistant/Pianist*	Bespoke Theatricals	2024
<i>Take the Lead – Tier III Reading</i>	Music Assistant/Pianist*	Bespoke Theatricals	2024
<i>All at Once: 40<sup>th</sup> Anniversary Remaster</i>	MD/Conductor/Keyboard 1*	The Tank	2023
<i>Take the Lead - 29 Hour Reading</i>	Music Assistant/Copyist*	Bespoke Theatricals	2023
<i>Macha: A New Musical</i>	MD/Conductor/Keyboard 1	Emerging Artists Theatre	2023
<i>Wren Rivera Live at 54 Below</i>	MD/Conductor/Keyboard 1	Feinstein's 54 Below	2023
<i>The Element of Belonging</i>	MD/Conductor/Keyboard 1	Emerging Artists Theatre	2022
<i>Inevitable Transitions</i>	MD/Conductor/Keyboard 1	Emerging Artists Theatre	2022

## EDUCATIONAL (selected)

<i>Select Winter Choral Rehearsals/Concerts</i>	Accompanist	New Voices School MS 443	2024
<i>Beauty and the Beast Jr</i>	MD/Rehearsal Pianist*	Broadway Workshop/Project Broadway	2024
<i>Brooklyn Youth Chorus</i>	Substitute Accompanist	Brooklyn Youth Chorus	2024
<i>Matilda Jr</i>	MD/Rehearsal Pianist*	Broadway Workshop/Project Broadway	2023
<i>Charlie and the Chocolate Factory Jr</i>	MD/Rehearsal Pianist*	Triple Promise Academy	2022-23
<i>Anastasia</i>	Assistant Conductor/Keyboard 1	Holy Trinity Diocesan HS	2022
<i>King Kunka Bunka &amp; His Rotten Royal Rascals</i>	MD/Rehearsal Pianist*	Triple Promise Academy	2022
<i>Fucking A</i>	MD/Conductor/Keyboard 1*	Prof. Performing Arts HS	2022
<i>Ex-SPELL-ed</i>	Composer/Playwright/Keyboard 1*	Penn Glee Club	2020
<i>Little Shop of Horrors</i>	MD/Conductor/Rehearsal Pianist	Quadramics Theatre Co.	2019
<i>Hedwig and the Angry Inch</i>	MD/Conductor/Keyboard	iNtuitons Experimental Theatre Co.	2019
<i>Peter and the Starcatcher</i>	MD/Conductor/Keyboard	Quadramics Theatre Co.	2018
<i>13! The Musical</i>	MD/Conductor/Sound Designer	American Theatre Dance Workshop	2018
<i>Heathers the Musical</i>	MD/Conductor/Sound Designer*	American Theatre Dance Workshop	2018
<i>High School Musical</i>	MD/Conductor/Keyboard*	Stimulus Children's Theatre Co.	2017
<i>Finnian's Rainbow</i>	AMD/Keyboard 1	Usdan Camp for the Arts	2017
<i>Mr. Burns: A Post Electric Play</i>	MD/Conductor/Keyboard 1*	iNtuitons Experimental Theatre Co.	2017
<i>Church Substitute Music Direction</i>	Music Director/Organist/Pianist	First Presbyterian Church of Oyster Bay	2016-24

## EDUCATION

### New York University

*Conducting Masterclass under Ted Sperling*

New York City, NY

### New York University, Tisch School of the Arts

*Master of Fine Arts in Musical Theatre Writing*

New York City, NY

### University of Pennsylvania

*Bachelor of Arts in Global Communications from Annenberg School, Minor in Music*

Philadelphia, PA

## SKILLS / SOFTWARE / INSTRUMENTS

Piano/Keyboards/Synth (*Advanced*), Conducting (*Advanced*), Pipe Organ (*Intermediate*), Clarinet (*Intermediate*), Transcription, Arrangements, Composition, Copyist Work, Rehearsal/Karaoke Track Creation, Finale, Dorico, Logic X Pro, QLab, NY Driver's License.

## REFERENCES

**Emily Marshall**  
emarshall.2389@gmail.com | (315) 289-8769  
Music Director | Colleague

**Marc Tumminelli**  
marc@broadwayworkshop.com | (917) 817-0544  
Director/Producer | Employer/Colleague

(\* Denotes additional creation of arrangements/rehearsal tracks

Additional credits and references are available upon request.